

COURSE INFORMATION					
Lesson	Code	Semester	T+U+L Clock	Credit	ECTS
Term project	SIS 599		0+ 0 + 0	0	10

Prerequisite Courses

Language of the Course	English
Course Level	Degree
Type of Course	Compulsory (Non-Thesis Master's)
Course Coordinator	
Instructors	
Course Assistants	
The aim of lesson	This course enables students to analyze and criticize interior spaces in line with sustainability criteria by using the knowledge they have acquired. It enables them to produce interdisciplinary projects for sustainable interiors .
Course Content	Analysis, research methods, design methods

Course Learning Outcomes	Program Learning Outcomes	Teaching Methods	Measurement Methods
Students can analyze and criticize interior spaces in line with sustainability criteria.	5,6,7	3,8,11,12	B
Students can conduct interdisciplinary studies for sustainable interiors.	8,9,10	3,6,7,8,11,13,14	D
Students can design sustainable interiors.	3,4,7,10	4,5,6,11,13,15	B,D

Learning Methods:	1: Lecture , 2: Question and Answer , 3: Discussion , 4: Practice / Exercise , 5: Field Trip , 6: Team / Group Study 7: Role Playing , 8: Report Preparation and / or Presenting , 9: Demonstrating , 10: Experiment , 11: Observation , 12: Case Study , 13: Problem Solving , 14 : Brain Storm , 15: Project Design / Management
Measuring Methods:	A: Exam B: Presentation C: Assignment D: Project development

COURSE FLOW		
Week	Topics	Preliminary
1	Introduction of the project topic	
2	Seeing / examining the project area or subject	
3	Analysis of the project topic	

4	Analysis of the project topic	Presentation Preparation
5	Interm evaluation / presentation	
6	Planning for the progress of the project process in line with the interm evaluation outputs	
7	Project critics	-
8	Project critics	Presentation Preparation
9	Project critics	Presentation Preparation
10	Interm evaluation / presentation	
11	Planning for the conclusion of the project based on the interim evaluation outputs	
12	Project critics	
13	Project critics	
14	Project critics	
15	Delivery of the project	-

RESOURCES	
Lecture notes	Aysin, S., (2009), Sürdürülebilir Mimarlık, YEM Yayınları, İstanbul
Other Resources	Lecture notes: Bauer, M., Möhle, P., & Schwarz, M. (2009). Green building: guidebook for sustainable architecture. Springer Science & Business Media. Edwards B.(1998). Sustainable architecture, Architectural Press. Jones D.L. (1998). Architecture and the environment, Laurence King Publishing,Londra. Jones, L. (2008). Environmentally responsible design: Green and sustainable design for interior designers. John Wiley & Sons. Moxon, S. (2012). Sustainability in interior design. Laurence King Publishing. Sassi, P. (2006). Strategies for sustainable architecture. Taylor & Francis. Schmitz-Günther, T.(1998). Living spaces, sustainable building & design, Könemann, Cologne. Spiegel R. and Meadows, D. (1999). Green building materials, John Wiley&Sons Inc., New York. Williamson, T., Radford, A., & Bennetts, H. (2003). Understanding sustainable architecture. Taylor & Francis. Winchip, S. M. (2011). Sustainable design for interior environments second edition. A&C Black.

MATERIAL SHARING	
Documents	-
Homeworks	-
Exams	Presentation, project delivery

ASSESSMENT SYSTEM		
INTERM STUDIES	AMOUNT	PERCENTAGE OF CONTRIBUTION
Midterm		
Project	1	30
Final	1	70
	Total	100
SUCCESS RATE OF THE FINAL		70
SUCCESS RATE FOR THE YEAR		30
	Total	100

COURSE CATEGORY

Specialization / Field Courses

CONTRIBUTION OF THE COURSE TO THE PROGRAM OUTCOMES

No. Program Learning Outcomes	Contribution Level				
	1	2	3	4	5
1 Ability to have knowledge about sustainable design principles and application methods.					
2 Ability to have knowledge of the history and scope of sustainable design.					
3 Ability to explain the general principles of ecological design approaches on an architectural scale.					x
4 Ability to recognize environmental technologies and use them in architectural design.				x	
5 Ability to critically evaluate academic and professional studies on sustainable design.					x
6 An ability to explain the social dimension of sustainability and to research, analyze and critically evaluate the sustainability of cultural heritage.			x		
7 The ability to individually carry out a work on sustainability.					x
8 The ability to convey an individual and/or group work in the field of sustainability verbally, in writing and visually.					x
9 The ability to search for information, use databases and other resources, and conduct an original scientific study.					x
10 Respect for social and cultural rights, be sensitive to the protection of the natural environment and cultural heritage, and the ability to decide and act with a sense of justice.					x

ECTS / WORKLOAD TABLE

Activity	number	Duration (Hours)	Total Workload(Hours)
Course Duration (Including the exam week: 14X total course hours)	0	0	0
Out of Class Study Time (Pre-study, reinforcement)	14	10	140
Assignment/Presentation	0	0	0
Presentation	2	25	50
Final Project	1	50	50
Total Workload			240
Total Workload / 25(h)			9.6
ECTS Credits of the Course			10