

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
Cultural Landscapes and Conservation Approaches	LAUD 509		3+0+0	3	10

Prerequisites	
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Language of Instruction	English
Course Level	Graduate
Course Type	
Course Coordinator	Asst. Prof. Dr. Zerrin İNAN
Instructors	Asst. Prof. Dr. Zerrin İNAN
Assistants	-
Goals	The aim of the course is to have knowledge about the definition, evaluation and conservation methods of cultural landscapes. The course will focus on the concept of cultural landscape, cultural landscape classification and evaluation methods, landscape protection theory and techniques and protection policies, research and improvement principles of historical and cultural landscapes, national and international organizations and activities in conservation of historical and cultural environment, conservation plans, landscape planning and tourism relation, protection of cultural landscapes.
Content	

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
• Explain historical and current theory related to the practice of historic preservation and environmental conservation.		1,2,3	
Summarize and interpret U.S. guidelines related to historic cultural landscapes, as well as the frameworks for landscape identification and assessment employed by UNESCO and the U.S. National Park Service.		1,2,3	
Describe the methods and sources commonly used to identify, describe, document and assess cultural landscapes.		1,2	
Apply the concepts of historical significance, historical integrity, and reference ecosystem to cultural landscapes.		1,2,3	

Identify and describe the character-defining features of a cultural landscape		1,2,3	
Appreciate the diversity of cultural landscapes, and the complex dynamics of nonhuman nature and human culture that comprise them		1,2,3	

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion
Assessment Methods:	A: Testing, C: Homework

COURSE CONTENT		
Week	Topics	Study Materials
1	1) Class overview, class objectives, project assignments	
2	2) Classifications of cultural landscapes	
3	3) The diversity of cultural landscapes, the theory and philosophical approaches to conservation	
4	4) Landscape preservation- Practise, policies, researchers, resources	
5	5) Cultural landscape preservation techniques, methodologies, practises	
6	Preserving historic gardens, parks, plazas and squares	
7	Midterm exam	
8	Cultural landscape preservation: Rural lands, farmsteads, ecological sites	
9	Cultural landscape preservation: Vernacular architectures, landscape structures	
10	Historic neighbourhoods and Downtowns: Evaluation of historic and landscape character	
11	Current issues related to landscape conservation and stewardship	
12	National, International organizations and NGO's for conservation and selected projects	
13	Presentation of research assesments and class project	
14	Presentation of research assesments and class project	

RECOMMENDED SOURCES	
Textbook	The Cultural Landscape: An Introduction to Human Geography by James M. Rubenstein. ISBN No:9780134206233

Additional Resources	Resilience and the Cultural Landscape: Understanding and Managing Change in Human-Shaped Environments by Tobias Plieninger and Claudia Bieling. ISBN No:1107020786
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MATERIAL SHARING	
Documents	
Assignments	
Exams	

ASSESSMENT		
IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	%30
Assignment	2	%40
Final exam	1	%30
Total		%100
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		%30
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		%70
Total		%100

COURSE CATEGORY	
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COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	Develops and deepens the theoretical and practical knowledge at the level of expertise in the field of Urban Design and Landscape Architecture, based on the qualifications of undergraduate education.				X	

2	Has knowledge of legal and managerial issues such as national / international environmental policies and legislation, as well as discusses current developments and changes.								X
3	Has critical awareness of the nature of knowledge, its sources, and the problems of knowledge production and the testing of knowledge in the areas of Architecture / planning / design and Interfaces between other related areas. Is able to discuss the interaction between disciplines related to the field.								X
4	Has extensive knowledge of the criteria and processes that are effective in determining urban design requirements such as socio-economic and spatial standards and the ability to use these criteria within the design process.								
5	Knows world examples in urban design and its parts, follows current developments and has an idea about how they can be handled according to the conditions of the country.								
6	Has extensive knowledge about the current techniques and methods applied in the field of Biological-Ecological Environmental Protection (Nature conservation, landscape planning, recreational planning, Green area planning, protected area planning, etc.) and solutions for local and global environmental problems and their limitations.								X
7	Has extensive knowledge about ecosystem, biodiversity and sustainable resource management, rural development, design, planning and technology use.								X
8	Has the ability to prepare urban design / landscape design projects or research projects based on theoretical and practical knowledge by following /producing innovative methods and ideas.								
9	Has problem-solving skills necessary for integrating knowledge from different fields and the ability to critically evaluate academic research.								
10	Has the competence to access information, databases and other resources, and conduct specific scientific studies, as well as the ability to share and discuss open and systematic knowledge with experts and non-experts.								
11	Is conscious of the social and professional ethical responsibilities that may arise from the application of information and decisions.								
12	Protects public benefit in the design of urban components and the shaping of the city as a whole, and acts with social responsibility								
13	Has the attitude to decide and act with judicial awareness by showing respect to human, social and cultural rights, and by being sensitive to the protection of the natural environment and cultural heritage.								X

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)

Course Duration (Including the exam week: 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	10	160
Mid-terms	1	1	1
Assignments	1	40	40
Final examination	1	1	1
Total Work Load			250
Total Work Load / 25 (h)			10
ECTS Credit of the Course			10