

COURSE INFORMATION					
Course Title	Code	Semester	L+P Hour	Credits	ECTS
CONTEMPORARY APPROACHES TO LANDSCAPE ARCHITECTURE	KENT 513	-	3+0	3	10

<b>Prerequisites</b>	-
----------------------	---

<b>Language of Instruction</b>	English
<b>Course Level</b>	Graduate
<b>Course Type</b>	Elective
<b>Course Coordinator</b>	Asst. Prof. Dr. Bengi KORGAVUŞ
<b>Instructors</b>	Asst. Prof. Dr. Bengi KORGAVUŞ
<b>Assistants</b>	-
<b>Goals</b>	<ol style="list-style-type: none"> <li>1. To develop knowledge of history and theory of landscape design, planning and management at a variety of scales and in various contexts</li> <li>2. To evaluate the theories and practices on landscape architecture</li> <li>3. To evaluate contemporary approaches in landscape architecture</li> </ol>
<b>Content</b>	<p>Modernity, Modernization process, its influences on public life and the world of art and design; General Situations in the world and landscape architecture before the world war II; Landscape Architecture during and after the World War II; 1960s and After: Ecological awareness, postmodernism and landscape architecture; Landscape architecture during and after 1980s; Landscape architecture in 21st century: New position and contexts of landscape in the world of design; New relation systems between city and landscape; Sustainable landscape planning and design; Ecology based interdisciplinary contexts; Effects of changing city dynamics on design environment; New design approaches and future proposals; Contemporary case studies</p>

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
1. To develop knowledge about historic trends and origins of landscape design theory	1, 5, 9, 10	1, 2, 3, 4	A, C
2. To understand relations between theory and practice in landscape design issues	1, 3, 4, 5, 8, 9, 10	1, 2, 3, 4	A, C
3. To identify the principles and characteristics of design processes in landscape architecture.	1, 3, 5, 8, 12	1, 2, 3, 4	A, C
4. To understand the role and importance of society and culture in landscape design	1, 4, 5, 12, 13	1, 2, 3, 4	A, C

<b>Teaching Methods:</b>	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Seminar, 5: Project, 6: Team Work, 7: Excursion
<b>Assessment Methods:</b>	A: Testing, B: Jury, C: Homework, D: Quiz

<b>COURSE CONTENT</b>		
<b>Week</b>	<b>Topics</b>	<b>Study Materials</b>
<b>1</b>	Modernity, Modernization process, its influences on public life and the world of art and design	
<b>2</b>	General Situations in the world and landscape architecture before the world war II	
<b>3</b>	Landscape Architecture during and after the World War II	
<b>4</b>	Landscape Architecture during and after the World War II	
<b>5</b>	1960s and After: Ecological awareness, postmodernism and landscape architecture	
<b>6</b>	Landscape architecture during and after 1980s	
<b>7</b>	Midterm exam	
<b>8</b>	Landscape architecture in 21st century: New position and contexts of landscape in the world of design.	
<b>9</b>	Landscape architecture in 21st Century: New relation systems between city and landscape	
<b>10</b>	Landscape architecture in 21st century: Sustainable landscape planning and design	
<b>11</b>	Landscape architecture in 21st century: Ecology based interdisciplinary contexts	
<b>12</b>	Landscape architecture in 21st century: Effects of changing urban dynamics on design environment	
<b>13</b>	New design approaches and future proposals	
<b>14</b>	Contemporary case studies	
<b>15</b>	Contemporary case studies	

<b>RECOMMENDED SOURCES</b>	
<b>Textbook</b>	-
<b>Additional Resources</b>	<ul style="list-style-type: none"> <li>▪ Jellicoe, G. S., 2000. The Landscape Of Man, London: Thames &amp; Hudson.</li> <li>▪ Thompson, I. H., 2000. Ecology, Community and Delight: Sources of Values in Landscape Architecture. E &amp; F SPON.</li> <li>▪ Swaffield S. ed, 2002. Theory in Landscape Architecture, Penn Press.</li> <li>▪ Treib, M., ed.1993. Modern Landscape Architecture: A Critical Review, MA: MIT Press</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Brown, J. 2000. The Modern Garden, Princeton Architectural Pr.</li> <li>▪ Spens, M., 2003. Modern Landscape, Phaidon.</li> <li>▪ Waymark, J. 2003. Modern Garden Design: Innovation since 1900, Thames &amp; Hudson.</li> <li>▪ Waldheim, C. 2006. The Landscape Urbanism Reader, Princeton Architectural Press.</li> <li>▪ Corner, J. 1999. Recovering Landscape: Essays in Contemporary Landscape Architecture, Princeton Architectural Press, New York.</li> <li>▪ Michael D. M., 2005. Landscape Architecture Theory: An evolving body of thought, Waveland Press, Inc., Long Grove Illinois.</li> </ul>
--	---

<b>MATERIAL SHARING</b>	
<b>Documents</b>	-
<b>Assignments</b>	-
<b>Exams</b>	-

<b>ASSESSMENT</b>		
<b>In-Term Studies</b>	<b>Number</b>	<b>Percentage</b>
Mid-terms	-	-
Quizzes	-	-
Project	-	-
Seminar and Presentation	2	%50
Homework	-	-
Final Exam	1	%50
<b>Total</b>		<b>100</b>
<b>Contribution of Final Examination To Overall Grade</b>		%50
<b>Contribution of In-Term Studies To Overall Grade</b>		%50
<b>Total</b>		<b>100</b>

<b>COURSE CATEGORY</b>	Expertise / Field Courses
------------------------	---------------------------

COURSE'S CONTRIBUTION TO PROGRAM						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	Develops and deepens the theoretical and practical knowledge at the level of expertise in the field of Urban Design and Landscape Architecture, based on the qualifications of undergraduate education.					X
2	Has knowledge of legal and managerial issues such as national / international environmental policies and legislation, as well as discusses current developments and changes.					
3	Has critical awareness of the nature of knowledge, its sources, and the problems of knowledge production and the testing of knowledge in the areas of Architecture / planning / design and Interfaces between other related areas. Is able to disgust the interaction between disciplines related to the field.			X		
4	Has extensive knowledge of the criteria and processes that are effective in determining urban design requirements such as socio-economic and spatial standards and the ability to use these criteria within the design process.					X
5	Knows world examples in urban design and its parts, follows current developments and has an idea about how they can be handled according to the conditions of the country.					X
6	Has extensive knowledge about the current techniques and methods applied in the field of Biological-Ecological Environmental Protection (Nature conservation, landscape planning, recreational planning, Green area planning, protected area planning, etc.) and solutions for local and global environmental problems and their limitations.					
7	Has extensive knowledge about ecosystem, biodiversity and sustainable resource management, rural development, design, planning and technology use.					
8	Has the ability to prepare urban design / landscape design projects or research projects based on theoretical and practical knowledge by following /producing innovative methods and ideas.					X
9	Has problem-solving skills necessary for integrating knowledge from different fields and the ability to critically evaluate academic research.			X		
10	Has the competence to access information, databases and other resources, and conduct specific scientific studies, as well as the ability to share and discuss open and systematic knowledge with experts and non-experts.					X
11	Is conscious of the social and professional ethical responsibilities that may arise from the application of information and decisions.					
12	Protects public benefit in the design of urban components and the shaping of the city as a whole, and acts with social responsibility				X	
13	Has the attitude to decide and act with judicial awareness by showing respect to human, social and cultural rights, and by being sensitive to the protection of the natural environment and cultural heritage.				X	

<b>ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (Hour)</b>	<b>Total Workload (Hour)</b>
Course Duration (Including the exam week: 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	16	10	160
Mid-terms	-	-	-
Quizzes	-	-	-
Project	-	-	-
Seminar and Presentations	2	18	36
Homework	-	-	-
Final examination	1	3	3
<b>Total Work Load</b>			247
<b>Total Work Load / 25 (h)</b>			9,88
<b>ECTS Credit of the Course</b>			10