COURSE INFORMATON					
Course Title	*Code*	*Semester*	*L+P Hour*	*Credits*	*ECTS*
Architecture, Society and Culture	ARCH 631	-	3+0	3	7

Prerequisites	-

Language of Instruction	English
Course Level	PhD program
Course Type	Elective
Course Coordinator	Assist. Prof. Dr. Faruk Can Ünal
Instructors	Assist. Prof. Dr. Faruk Can Ünal
Assistants	-
Goals	It is aimed to examine the relationship between architecture, society and culture and to reveal studies in this direction.
Content	Architecture is a practice that cannot be considered separately from the social context. In 'Architecture, Society and Culture' course that is based on this view, students are expected to examine the interaction of architectural products and their public spaces with their cultural backgrounds. The relationship between architectural practice which is based on sustainability within the social space, and the culture of that society is questioned. In the course that proceeds generally through critical examples, the relationship between architecture, society and culture is supported by conceptual discussions.

Teaching Methods:	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Seminar, 5: Project, 6: Teamwork; 7:Technical excursion
Assessment Methods:	A: Testing, B: Jury, C: Homework, D:Quiz

Learning Outcomes	Program Learning Outcomes	Teaching Methods	Assessment Methods
Capability to conduct assessments on Architecture, Society, and Culture	3,8,11,12,14,15,17	1,2,3,4	B, C

Ability to analyze relations between Architecture, Society, and Culture	3,8,11,12,14,15,17	1,2,3,4	B, C
Ability to present relations between Architecture, Society, and Culture	3,8,11,12,14,15,17	1,2,3,4	B, C

COURSE CONTENT		
Week	**Topics**	**Study Materials**
1	Introduction: Pattern as the theme of the semester	
2	Discussion on 'Culture, Architecture and Design' reading	Textbook
3	Discussion on 'Culture, Architecture and Design' reading	Textbook
4	'Architecture and Culture' with Invited Speaker	
5	Discussion on students' proposals	
6	Discussion on sources to their proposals	
7	Student Presentations I	
8	Discussion on Student Papers	
9	Discussion on Student Papers	
10	Discussion on Student Papers	
11	Discussion on Student Papers	
12	Discussion on Student Papers	
13	Student Presentations II	
14	Discussion on possible journals	
14	Introduction: Pattern as the theme of the semester	

RECOMMENDED SOURCES	
Textbook	Rapoport, A., Culture, architecture, and design, Washington: Locke science publishing Company, 2005.
Additional Resources	Alexander, J. C., & Seidman, S. (Eds.), Culture and society: Contemporary debates. Cambridge University Press, 1990.

MATERIAL SHARING	
Documents	Presentations
Assignments	Presentations

Exams	

ASSESSMENT

IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms		
Quizzes		
Project		
Seminar and presentation	2	20
Assignment		
Final	1	60
Total		**100**
CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE		60
CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE		40
Total		**100**

COURSE CATEGORY	Expertise/Field Courses

COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution 1	2	3	4	5
1	Acquires knowledge of and comprehends socio-economic and spatial elements, and processes which necessitates urban design and also involves outputs of design projects.					
2	Has the competence for producing a comprehensive architectural project from the beginning of schematic design to detailed system development phase (structural and environmental systems, safety and fire protection, partition systems, building envelop, building service systems).					
3	Has the ability to employ the experience gained from architectural building to new fields and generate strategies.			x		
4	Has the knowledge of approaches, models and techniques which will improve the efficiency in managerial tasks and management of an architectural project and construction.					
5	Has the knowledge of principles of the modern load-bearing systems and application methods.					
6	Has the ability to transfer and apply architectural knowledge to design and application processes.					
7	Has the ability to employ theoretical and practical field-related knowledge with reference to their undergraduate competence.					

8	Has the ability to conduct research, evaluate, make critical analysis, employ appropriate techniques and reach unique results.					
9	Has the competence of relating to project and construction processes, analyzing and evaluating within the framework of architectural structure.					
10	Has the competence of taking strategic decisions of an architectural project and generating unique architectural solutions.					
11	Has the competence of systematically presenting a work- carried out individually or as a group work- visually, orally and in written by employing required computer programs.					x
12	Has the knowledge of relation of urban design with architecture and other fields of expertise.					
13	Has the ability to prepare urban design project and/ or research by employing his/her knowledge and generating new methods and ideas.					
14	Has the ability to include socio-economic and spatial criteria into design process.					x
15	Has the ability to conduct research, acquire knowledge, make analysis and synthesis, and use those for unique outputs.					x
16	Has the competence of managing a project in urban design field individually.					
17	Has the competence of conducting a unique academic/ scientific study, presenting it and discussing it on a dialectic basis.					

ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 14x Total course hours)	14	3	42
Hours for off-the-classroom study (Pre-study, practice)	10	4	40
Mid-terms			
Quizzes			
Project			
Seminar and presentation	2	25	50
Assignment	5	10	50
Final examination	1	5	5
Total Work Load			187
Total Work Load / 25			7,48
ECTS Credit of the Course			7