

<b>Course Information</b>					
<b>Course Title</b>	<b>Code</b>	<b>Semester</b>	<b>L+P Hour</b>	<b>Credits</b>	<b>ECTS</b>
Advanced Architectural History	ARCH 621	Fall	3 + 0	3	7

<b>Prerequisites</b>	-
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<b>Language of Instruction</b>	English
<b>Course Level</b>	PhD Program
<b>Course Type</b>	Elective
<b>Course Coordinator</b>	Prof. Dr. Ayşe Gülçin KÜÇÜKKAYA
<b>Instructors</b>	Prof. Dr. Ayşe Gülçin KÜÇÜKKAYA
<b>Assistants</b>	
<b>Goals</b>	Advance analysis of the historical periods (Origins of Turkish Architecture)
<b>Content</b>	Roman and Byzantine Architecture, European Architecture(Gothic, Renaissance, Baroque, Neoclassical Architecture)Pre Anatolian Turkish Architecture, Early & Late Ottoman Architecture

<b>Learning Outcomes</b>	<b>Program Learning Outcomes</b>	<b>Teaching Methods</b>	<b>Assessment Methods</b>
Ability to proceed an academic research	1, 7	1, 2, 3, 4	A
Ability to analyze advanced and complicated texts	7, 10	1, 2, 3, 4	A
Ability to evaluate architectural products theoretically	6	4, 7	C

<b>Teaching Methods:</b>	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Seminar, 5: Project, 6: Teamwork; 7: Technical excursion
<b>Assessment Methods:</b>	A: Testing, B: Jury, C: Homework, D: Quiz

<b>COURSE CONTENT</b>		
<b>Week</b>	<b>Topics</b>	<b>Study Materials</b>

1	Introduction	
2	History of Period	readings
3	History of Period	readings
4	History of Architecture of the Period	readings
5	History of Architecture of the Period	readings
6	Architectural Historical Values of The Period	readings
7	Architectural Historical Values of The Period	readings
8	Architectural Historical Values of The Period	readings
9	Architectural Historical Values of The Period	readings
10	Architectural Historical Values of The Period	readings
11	Architectural Historical Values of The Period	readings
12	SEMINARS	
13	SEMINARS	
14	SEMINARS	

## RECOMMENDED SOURCES

<b>Textbook</b>	<p>Akın, Günkut, Asya Merkezi Mekân Geleneği, Kültür Bakanlığı Yayınları, Ankara, 1990.</p> <p>Akok, Mahmut, "Konya'da Alaiddin Köşkü Selçuk Saray ve Köşkleri", Türk Etnografya Dergisi XI, 1969, s. 47-73.</p> <p>Altun, Ara, Anadolu'da Artuklu Devri Türk Mimarisi'nin Gelişmesi, Kültür Bakanlığı Yayınları, Ankara, 1978.</p> <p>Altun, Ara, Ortaçağ Türk Mimarisinin Anahatları İçin Bir Özeti, Arkeoloji ve Sanat Yayınları, İstanbul, 1988.</p> <p>Andrae W., Hatra. II. Teil, WVDOG 21. Leipzig, 1912.</p> <p>Arapov, Alexey, HistoricalMonuments of Uzbekistan, Toshkent, SMI-ASIA, 2017.</p> <p>Arapov A. V. Architecture Of Uzbekistan (9th-15th centuries), TheArtisticCulture of Central AsiaandAzerbaijan in the 9th–15th Centuries. Vol. IV. Architecture, Samarkand—Tashkent: IICAS, 2013, P. 159-215.</p> <p>Arik, M. Oluş, Orta Asya Mimarlık Mirasımdan İzlenimler, İstanbul,1994.</p> <p>Arik, M. Oluş, İslam Sanatında Türkler - İslam Sanatına Türklerin Getirdikleri, Yapı Kredi Yayınları, İstanbul, 1976.</p> <p>Aslanapa, Oktay, Türk Sanatı, Remzi Kitabevi, İstanbul, 1993.</p> <p>Aslanapa, Oktay, Türk Sanatı II, İstanbul, Milli Eğitim Basımevi, 1972.</p> <p>Aslanapa, Oktay, "Yeni Araştırmalarda Türk Saray ve Köşklerinin Yeri", Türk Kültürü, III/1, 1962-63, s.23-28.</p> <p>Atalay, Besim, DivanÜLügati't - Türk. Ankara: Türk Tarih Kurumu Basımevi, 2006.</p>
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- Coşkun Menderes, "Oryantalıstların Bulduğu Babürname'de Oryantalıstçe Tasvir ve Mesajlar – 1", Yağmur 71 [Mart – Nisan 2014] ,s.10-15.
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Yusupova, Mavlyuda, IslamicArchitecture Of Uzbekistan (Development AndFeatures), Journal of IslamicThoughtandCivilization, Volume 2, Issue 2 Fall 2012.

**VakıflarGenelMuduruğuYayınları;**<http://www.vgm.gov.tr/>

VakıflarDergileri

(<http://www.vgm.gov.tr/vgmdergi/dergiarsiv.aspx?Id=1>)

<http://www.vgm.gov.tr/vgmdergi/dergiindex.aspx?Id=1>)

VakıflarDergisiveKitapları (<http://www.vgm.gov.tr/sayfa.aspx?Id=19>)

VakıfYayınları (<http://www.vgm.gov.tr/vgmdergi/dergiarsiv.aspx?Id=4>)

## Additional Resources

VakfiyeArşivi; (<http://www.vgm.gov.tr/sayfa.aspx?Id=28>)  
**TürkTarihKurumuYayınları**; www. ttk.gov.tr  
 TürkTarihKurumuBelletenYayınları;  
<http://www.ttk.gov.tr/index.php?Page=DergiSayilar&DergiNo=1>  
<http://www.ttk.gov.tr/category/yayinlarimiz/dergi/belleten/>

#### MATERIAL SHARING

<b>Documents</b>	It will be shared during the lesson.
<b>Documents</b>	
<b>Exams</b>	

#### ASSESSMENT

IN-TERM STUDIES	NUMBER	PERCENTAGE
Mid-terms	1	30
Quizzes		
Project		
Seminar and presentation	1	30
Assignment		
Final	1	40
<b>Total</b>		<b>100</b>
<b>CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE</b>		40
<b>CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE</b>		60
<b>Total</b>		<b>100</b>

#### COURSE CATEGORY

Expertise/Field Courses

#### COURSE'S CONTRIBUTION TO PROGRAM

No	Program Learning Outcomes	Contribution	1	2	3	4	5
							x
1	Acquires knowledge of and comprehends socio-economic and spatial elements, and processes which necessitates urban design and also involves outputs of design projects.						

2	Has the competence for producing a comprehensive architectural project from the beginning of schematic design to detailed system development phase (structural and environmental systems, safety and fire protection, partition systems, building envelop, building service systems).					
3	Has the ability to employ the experience gained from architectural building to new fields and generate strategies.					
4	Has the knowledge of approaches, models and techniques which will improve the efficiency in managerial tasks and management of a architectural project and construction.					
5	Has the knowledge of principles of the modern load-bearing systems and application methods.					
6	Has the ability to transfer and apply architectural knowledge to design and application processes.					
7	Has the ability to employ theoretical and practical field-related knowledge with reference to their undergraduate competence.					x
8	Has the ability to conduct research, evaluate, make critical analysis, employ appropriate techniques and reach unique results.					
9	Has the competence of relating to project and construction processes, analyzing and evaluating within the framework of architectural structure.					
10	Has the competence of taking strategic decisions of an architectural project and generating unique architectural solutions.					x
11	Has the competence of systematically presenting a work- carried out individually or as a group work- visually, orally and in written by employing required computer programs.					
12	Has the knowledge of relation of urban design with architecture and other fields of expertise.					
13	Has the ability to prepare urban design project and/ or research by employing his/her knowledge and generating new methods and ideas.					
14	Has the ability to include socio-economic and spatial criteria into design process.					
15	Has the ability to conduct research, acquire knowledge, make analysis and synthesis, and use those for unique outputs.					
16	Has the competence of managing a project in urban design field individually.					
17	Has the competence of conducting a unique academic/ scientific study, presenting it and discussing it on a dialectic basis.					

#### ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION

Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 14 x Total course hours)	14	3	42
Hours for off-the-classroom study (Pre-study, practice)	23	5	115
Mid-terms	1	1	1

Quizzes			
Project			
Seminar and presentation	3	5	15
Assignment			
Final examination	1	2	2
<b>Total Work Load</b>			175
<b>Total Work Load / 25</b>			175/25
<b>ECTS Credit of the Course</b>			7