

<b>Course Information</b>					
<b>Course Title</b>	<b>Code</b>	<b>Semester</b>	<b>L+P Hour</b>	<b>Credits</b>	<b>ECTS</b>
Advanced Readings on History of Architecture	ARCH 575	Fall	3 + 0	3	7

<b>Prerequisites</b>	-
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<b>Language of Instruction</b>	English
<b>Course Level</b>	Master Program
<b>Course Type</b>	Elective
<b>Course Coordinator</b>	Assist. Prof. Dr. Nevin Aslı Can
<b>Instructors</b>	Assist. Prof. Dr. Nevin Aslı Can
<b>Assistants</b>	
<b>Goals</b>	This course aims to investigate the writings in architectural history after modernity in terms of the 20 <sup>th</sup> century historians. The course aims to introduce the main historiographic texts to the students and give them the ability of historiographic interpretation.
<b>Content</b>	20 <sup>th</sup> Century Historiography of Architecture, Modernity, Historiographic Approaches and Methods

<b>Learning Outcomes</b>	<b>Program Learning Outcomes</b>	<b>Teaching Methods</b>	<b>Assessment Methods</b>
Student acquires the ability to develop critical thinking and evaluate opposing views.	1, 3, 5	1, 2, 3, 4	A, C, D
Student acquires the ability to reach and assess relevant information about world architectural researches/projects.	1, 3, 5	1, 2, 3, 4	A, C, D
Student develops skills in communication on world architectural researches/projects.	1, 3, 5	1, 2, 3, 4	A, C, D

<b>Teaching Methods:</b>	1: Lecture, 2: Question-Answer, 3: Discussion, 4: Seminar, 5: Project, 6: Teamwork; 7: Technical excursion
<b>Assessment Methods:</b>	A: Testing, B: Jury, C: Homework, D: Quiz

<b>COURSE CONTENT</b>		
<b>Week</b>	<b>Topics</b>	<b>Study Materials</b>
1	The Concept of History and Introduction to Historiographic Methods	
2	Advanced Writings on Historiography 1: Keith Jenkins; <i>Re-thinking History</i>	readings
3	Advanced Writings on Historiography 2: Edward Hallett Carr, <i>What Is History?</i>	readings
4	Advanced Writings on History of Architecture 1: Nikolaus Pevsner; <i>An Outline of European Architecture</i>	readings
5	Advanced Writings on History of Architecture 2: Emil Kaufmann; <i>Architecture in the Age of Reason</i>	readings
6	Advanced Writings on History of Architecture 3: Sigfried Giedion; <i>Space, Time &amp; Architecture</i>	readings
7	Advanced Writings on History of Architecture 4: Bruno Zevi; <i>The Modern Language of Architecture</i>	readings
8	Advanced Writings on History of Architecture 5: Leonardo Benevolo; <i>History of Modern Architecture</i>	readings
9	Advanced Writings on History of Architecture 6: Henry Russell Hitchcock; <i>Architecture, Nineteenth and Twentieth Centuries</i>	readings
10	Advanced Writings on History of Architecture 7: Reyner Banham; <i>Theory and Design in the First Machine Age</i>	readings
11	Advanced Writings on History of Architecture 8: Peter Collins; <i>Changing Ideas In the Modern Architecture, 1750-1950</i>	readings
12	Advanced Writings on History of Architecture 9: Manfredo Tafuri; <i>Theories and History of Architecture</i>	readings
13	Architectural Historiography in Turkey	readings
14	Comperative Readings and Discussion	

<b>RECOMMENDED SOURCES</b>	
<b>Textbook</b>	Students are expected to take notes.
<b>Additional Resources</b>	Paul Veyne; <i>Tarih Nasıl Yazılır?</i> Jacques Ranciere; <i>Tarihin Adları</i> Edward Said; <i>Orientalism</i>

<b>MATERIAL SHARING</b>

<b>Documents</b>	
<b>Documents</b>	Presentations
<b>Exams</b>	

<b>ASSESSMENT</b>		
<b>IN-TERM STUDIES</b>	<b>NUMBER</b>	<b>PERCENTAGE</b>
Mid-terms		
Quizzes		
Project		
Seminar and presentation	1	40
Assignment		
Final	1	60
<b>Total</b>		<b>100</b>
<b>CONTRIBUTION OF FINAL EXAMINATION TO OVERALL GRADE</b>		60
<b>CONTRIBUTION OF IN-TERM STUDIES TO OVERALL GRADE</b>		40
<b>Total</b>		<b>100</b>

<b>COURSE CATEGORY</b>	Expertise/Field Courses
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<b>COURSE'S CONTRIBUTION TO PROGRAM</b>						
No	Program Learning Outcomes	Contribution				
		1	2	3	4	5
1	Acquires knowledge of and comprehends socio-economic and spatial elements, and processes which necessitates urban design and also involves outputs of design projects.					x
2	Has the competence for producing a comprehensive architectural project from the beginning of schematic design to detailed system development phase (structural and environmental systems, safety and fire protection, partition systems, building envelop, building service systems).					
3	Has the ability to employ the experience gained from architectural building to new fields and generate strategies.					x
4	Has the knowledge of approaches, models and techniques which will improve the efficiency in managerial tasks and management of a architectural project and construction.					
5	Has the knowledge of principles of the modern load-bearing systems and application methods.					

6	Has the ability to transfer and apply architectural knowledge to design and application processes.									x
7	Has the ability to employ theoretical and practical field-related knowledge with reference to their undergraduate competence.									
8	Has the ability to conduct research, evaluate, make critical analysis, employ appropriate techniques and reach unique results.									
9	Has the competence of relating to project and construction processes, analyzing and evaluating within the framework of architectural structure.									
10	Has the competence of taking strategic decisions of an architectural project and generating unique architectural solutions.									
11	Has the competence of systematically presenting a work- carried out individually or as a group work- visually, orally and in written by employing required computer programs.									
12	Has the knowledge of relation of urban design with architecture and other fields of expertise.									
13	Has the ability to prepare urban design project and/ or research by employing his/her knowledge and generating new methods and ideas.									
14	Has the ability to include socio-economic and spatial criteria into design process.									
15	Has the ability to conduct research, acquire knowledge, make analysis and synthesis, and use those for unique outputs.									
16	Has the competence of managing a project in urban design field individually.									
17	Has the competence of conducting a unique academic/ scientific study, presenting it and discussing it on a dialectic basis.									

<b>ECTS ALLOCATED BASED ON STUDENT WORKLOAD BY THE COURSE DESCRIPTION</b>			
Activities	Quantity	Duration (Hour)	Total Workload (Hour)
Course Duration (Including the exam week: 14 x Total course hours)	14	3	42
Hours for off-the-classroom study (Pre-study, practice)	14	8	112
Mid-terms	2	6	6
Quizzes			
Project			
Seminar and presentation			
Assignment			
Final examination	1	6	6
<b>Total Work Load</b>			166
<b>Total Work Load / 25</b>			6.64

<b>ECTS Credit of the Course</b>			7
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